

**ALLIANCE OF NORTH AMERICAN PIPE BAND ASSOCIATIONS
SUMMIT 2003
JANUARY 10-12, 2003**

LIST OF ATTENDEES

Jeff Mann (Founder of ANAPBA - jeffrey.mann@hsc.utah.edu)

ALBERTA SOCIETY OF PIPERS & DRUMMERS

Stephanie McSween (Newsletter Editor) aspdnews@netscape.net
Ann Gray (MB Chair) anngray@shaw.ca

ATLANTIC CANADA PIPE BAND ASSOCIATION

No representative

BRITISH COLUMBIA PIPERS ASSOCIATION

Rob MacNeil (President) rmm@telus.net
Duncan Millar (MB Chair) duncarmue@yahoo.com
Dan Diessner (MB) enrydd@hotmail.com

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Al McMullin (President) president@euspba.org
Robert Caudill (Vice President) jonathone@aol.com
Carole Hackett (Executive Secretary) zecsec@euspba.org
Ward Conolly (Treasurer) mconolly@optonline.net
Cecilia Zappa (Recording Secretary) recsec@euspba.org
Helen Harlow (Officer-at-Large) helen.harlow@gsa.gov
Doug Ross (Officer-at-Large & MB rep) coffross@aol.com
Paula Glendinning (MIA liason) Inning@aol.com
Nancy Ewing (Hospitality Committee) noewing@mindspring.com

MIDWEST PIPE BAND ASSOCIATION

Jim Sim (MB Chair) ipbdjim@worldnet.att.net

PIPERS & PIPE BAND SOCIETY OF ONTARIO

Bob Allen (President) rca@mgl.ca
Charlie MacDonald (Vice President) ppbso@rogers.com
Ed Neigh (MB Chair) neighe@golden.net

PRAIRIE PIPE BAND ASSOCIATION OF MANITOBA

Georganne Hoel (Exec Comm rep) staque@mts.net
Marlene Stephen (MB Chair) mtreiche@mts.net

SASKATCHEWAN PIPE BAND ASSOCIATION

David Noga (President) sphanoga@sk.sympatico.ca
Iain MacDonald (MB Chair) iainmacd@sasktel.net
Aaron Noga (ANAPBA Treasurer) ajnoga@hotmail.com

SOUTHERN UNITED STATES PIPE BAND ASSOCIATION

John Geddes (President) John_Geddes@msn.com
Roddy MacDonald (Vice President) GrandAll2@aol.com
Sandy Keith (MB Chair) skeith@prodigy.net
Tom Behrens (Statistician) tom@tombehrensusa.com

WESTERN UNITED STATES PIPE BAND ASSOCIATION

Kevin Blandford (President) kevinick@linkline.com
Scott MacDonald (MB Chair) smacdonald@acosta.com
Amanda Hammond (ANAPBA Press Secretary) salamanda@linkline.com
Bull Henderson (WUSPBA Advisory Committee) lhenderson@esri.com

ROYAL SCOTTISH PIPE BAND ASSOCIATION

Ian Embelton (Executive Officer) ian.embelton@rspba.co.uk

**ALLIANCE OF NORTH AMERICAN PIPE BAND ASSOCIATIONS
SUMMIT MEETING MINUTES**

**JANUARY 10-12, 2003
EMBASSY SUITES PERIMETER CENTER HOTEL - ATLANTA**

**Friday Session (attended by Presidents and Music Board Representatives
from each member association)**

The meeting was called to order at 7:30 pm.

Chaired by: Al McMullin

Al McMullin welcomed all participants to the ANAPBA Summit in Atlanta. He noted that this year's Summit would be different in that both the Presidents (or their representatives) and the Music Board Chairs (or other representatives) of nine of the ten North American associations are present. As a result of this, it would be a good opportunity for all the member associations to network and share ideas outside of their own association. Al then asked each member association in attendance to present one administrative initiative that their association has accomplished during the year; one musical initiative that was accomplished and any ideas on what they would like to take away from this year's Summit in Atlanta.

Al also thanked Jeff Mann for coming from Salt Lake City. Jeff Mann was the original founder of ANAPBA in 1999 in Salt Lake City, and as a result of Jeff's initiative and hard work, we are all able to be here today. Al also welcomed Ian Embelton from the RSPBA in Scotland to this weekend's Summit. He indicated that it was very kind and generous of the RSPBA to send, at their expense, a representative to our conference. Ian Embelton then addressed the Summit stating that he was pleased to be in Atlanta and apologized for past RSPBA treatment towards ANAPBA. Ian indicated that the RSPBA was present this weekend to understand the needs of the North American pipe band associations. He stated that there is a new regime at the RSPBA, and they are open to new ideas. Al McMullin again thanked all the delegates for coming and noted that the Atlantic Canada Pipe Band Association could not be here. Al then asked each association to make a small presentation:

1. Alberta Society of Pipers & Drummers (ASPD)

This year's delegates are Stephanie McSween and Ann Gray. Stephanie indicated that the ASPD was a relatively new society that has been trying to get organized over the last few years. She indicated that over the last year, the ASPD has incorporated Grade 5 level into its solo and band contests, and that most of the Highland Games in Alberta are planning to follow the ANAPBA suggested contest format. She also indicated that this year, ASPD had an awards championship/banquet for its players. What the ASPD hopes to take away from this year's meeting is as much information as possible about what is happening with piping in North America.

2. BC Pipers' Association (BCPA) - Dan Diessner/Rob MacNeil/Duncan Millar

Dan indicated that he was a new member of the Music Board of the BCPA. With regards to musical changes, Dan indicated that a Grade 5 for entry-level bands would be piloted in 2003, and that there would also be a medley of quick marches for youths and adults. Dan also highlighted the new promotion system of the BCPA to harmonize grading across North America. Dan indicated that the BCPA would like to learn as much as possible at the Summit about what others are doing.

3. Eastern United States Pipe Band Association (EUSPBA) - Al McMullin/Doug Ross

Al indicated that EUSPBA had agreed to host this year's Summit, and that all executive committee members of the EUSPBA were present for the Summit in Atlanta. He thanked them for their work in getting the Summit organized. Al also thanked members of the local Atlanta Hospitality Committee of the EUSPBA for their hard work for getting the Summit organized, in particular, Nancy Ewing. Doug Ross then indicated that EUSPBA had experienced a few changes over the last year in particular getting the periodical U.S. mail rate for its magazine called, "Voice". On the music side, Doug indicated that EUSPBA has had a point aggregation system for years for MSR and Piobaireachd. Doug pointed out that EUSPBA had doubled the points on the Piobaireachd for 2003 to recognize the difficulty in it as part of its aggregation system. EUSPBA hopes to take away as much as possible from this year's Summit.

4. Pipers & Pipe Band Society of Ontario (PPBSO) – Bob Allen/Charlie MacDonald/Ed Neigh

Bob indicated that the PPBSO was happy to be part of the Atlanta Summit and has sent three delegates. Over the last year, the PPBSO has tried to improve their administration and have become entirely computerized. Bob stated his hope that ANAPBA would be able to facilitate the exchange of information electronically at some point in the future. With regards to music, Bob pointed out that the PPBSO had introduced a Grade 5 band competition in 2002 and it was well received. This resulted in more bands in Ontario participating in its highland games. Bob indicated that the PPBSO had made changes to the amateur solo requirements so that they would be in line with the rest of North America. Bob indicated that the PPBSO enjoyed attending these summits and discussing ways to improve piping and drumming across the continent. He thanked AI for EUSPBA's hospitality.

5. Prairie Pipe Band Association of Manitoba (PPBAM) – Georganne Hoel/Marlene Stephen

Georganne indicated that the past year has been very busy for the PPBAM. They had revised their constitution and opened a new website. The changes made within the last year in Manitoba have been done to try and comply with all of the ANAPBA requirements/recommendations. Over the past year, the PPBAM has developed a new electronic newsletter for its members that is issued quarterly called, "*The Humdrum*". Marlene indicated that Manitoba has changed the tune requirements for bands and solos so that they are consistent with the ANAPBA recommendations. They have been able to take the information from the ANAPBA Summits and share them with local members of their association. They had to perform a "big sell" to get some local members onside. Georganne indicated that Manitoba hopes to absorb as much information as possible from the other associations during the weekend to take back to Manitoba, without losing their own autonomy.

6. Saskatchewan Pipe Band Association (SPBA) – David Noga/Iain McDonald

Dave indicated that the SPBA ran their sixth straight school in 2002, which was very successful. The school brings Robert Wallace from Scotland for one week and is open to anyone in Western Canada and the Western United States. As a result of Robert Wallace's attendance at the school, the SPBA has implemented the Institute of Piping Certification Program. Last year, fourteen students at the school sat the exam for Grades 1 to 4. The 2003 school, which is set for July 6 – 13, 2003, will again offer the Institute of Piping Certification exams. With regards to the music requirements, Iain McDonald indicated that all of the ANAPBA recommendations have been made by the SPBA with the exception of Piobaireachd. Within the next year, the SPBA hopes to have its rules for Piobaireachd in line with the ANAPBA requirements. Iain also indicated that the SPBA is attempting to start a Grade 5 band contest as well as trying to set up a music board for Saskatchewan. However, given the small population base, it is hard to find qualified people to sit on the board. Dave indicated that the SPBA hopes to take as much information away as possible from this year's Summit to share with its members in Saskatchewan.

7. Southern United States Pipe Band Association (SUSPBA) – John Geddes/Roddy McDonald/Tom Behrens/Sandy Keith

John indicated that the season in Florida is just starting now, and the SUSPBA had their Annual General Meeting in June 2002. Within the last year, the SUSPBA has begun to initiate all the ANAPBA recommendations for all of its sanctioned Highland Games and that the SUSPBA is in the midst of creating adjudicator exams and a certification program. Within the next year (2003), John stated the SUSPBA is going to begin to focus on an electronic newsletter for its members as well as changes to its scoring sheets. John indicated that it was the SUSPBA's hope that at some point in the future the scoring sheets for solos and bands would be consistent across North America. Roddy reiterated John's points with regard to that and indicated that the SUSPBA hoped to take away as much information as possible from this weekend's Summit.

8. Western United States Pipe Band Association (WUSPBA) – Kevin Blandford/Jeff Mann/Scott MacDonald/Lanier Henderson/Amanda Hammond

Kevin indicated that there were many administrative changes made in 2002 by WUSPBA. Seventy-five percent of the Executive Committee is made up of new members with new ideas. Kevin pointed out that WUSPBA had introduced a new Chief Steward Program in 2002. The purpose of this program is to deal with the problems between WUSPBA and various contest organizers. Members of the Chief Steward Program would become the onsite representatives of WUSPBA and would be able to deal with the problems on the spot resulting in fewer problems for the Executive Committee. Scott indicated that WUSPBA has come into line with the majority of the ANAPBA recommendations and that they still have a few things left to do. In 2003, WUSPBA will begin an adjudicator certification program in the hopes of strengthening its adjudication panel. Scott indicated that WUSPBA would like to see a standard adjudicator certification program within North America at some point in the future. Scott also stated that WUSPBA, like the SUSPBA, would like to see a revamp of the scoring sheets and the scoring system in North America at some point in the future.

**ALLIANCE OF NORTH AMERICAN PIPE BAND ASSOCIATIONS
SUMMIT MEETING MINUTES**

**JANUARY 10-12, 2003
EMBASSY SUITES PERIMETER CENTER HOTEL - ATLANTA**

**Saturday Session
8:00 a.m. to 5:30 p.m.**

The meeting was called to order at 8:00 am (Presidents only).

Chaired by: Al McMullin

Attending: Aaron Noga, Rob MacNeil, Jeff Mann, Bob Allen, Amanda Hammond, Kevin Blandford, Roddy McDonald, John Geddes, Tom Behrens, David Noga, Georganne Hoel, Charlie MacDonald, Al McMullin, Stephanie McSween, Ian Embelton (RSPBA).

Minutes of 2002 Summit, circulated for reading the previous evening and were brought back to the floor for discussion. Moved / Jeff Mann, seconded / David Noga that the Minutes be approved as circulated. Motion carried unanimously.

COMMITTEE REPORTS

Treasurer's Report (Aaron Noga)

Aaron reviewed the Treasurer's Report circulated the previous evening (see attached). He highlighted the amount of cash on hand at December 31, 2002 in the amount of U.S. \$3,439 and discussed the few expense transactions incurred in 2002 (primarily website and reimbursement of expenses to Jeff Mann). Aaron also highlighted the 2003 budget and the suggested dues of USD \$200 for each member association. There was some discussion, and agreement, about holding off the discussion of dues until Sunday AM until the events/recommendations of this weekend had been presented to the Board of Directors. Moved / Bob Allen, seconded / Georganne Hoel that the Treasurer's Report be approved as circulated. Motion carried unanimously.

Website Committee (Iain MacDonald)

Iain indicated that there was a lot of activity on the website in 2002. He tried to get as much linkage as possible to other applicable websites (member associations, RSPBA, individual bands, etc.) to promote ANAPBA. Iain asked the member associations what future they had in store for the website (what

direction should the website take). There was some discussion about ensuring that the website contain information on ANAPBA's goals and what ANAPBA is all about. It was agreed by the member associations that the website needs to be dynamic and needs to change as frequent as possible to attract many hits. Iain encouraged all member associations to email any changes, updates or initiatives that they individually may be undertaking, so that the information is distributed to others. Each member association agreed that they needed to do a better job of advising ANAPBA of changes in their own associations, including executive memberships and contact details.

Iain also solicited ideas for the website from various individual member associations. There was some discussion about using the ANAPBA website as a clearing house/central registry for members of member associations. This way, when bands/individuals travel outside of their home association to compete, it would be easier for the highland games/contest organizers to verify membership status and grading. However, some member associations indicated that they were not fully electronic on their membership information and others expressed concern about posting this information on the Internet (privacy issues).

Press Secretary (Amanda Hammond)

Amanda indicated that 2002 saw very few requests for information from member associations (or others), hopefully meaning that the member associations are communicating directly with each other. There was one inquiry of what ANAPBA does. Amanda then echoed Iain's comments regarding the website and further stated that the mission statement as shown on the website may not be enough. Amanda also asked each of the member associations to submit the timing of their annual general meetings to her so that she can keep abreast of when changes may be occurring in the executive committees of each of the member associations. This would greatly help in keeping the website up to date, as well as ANAPBA.

REVIEW OF THE PROGRESS OF EACH MEMBER ASSOCIATION AND RECOMMENDATIONS FROM PREVIOUS ANAPBA SUMMITS

Forum led by Al McMullin:

1. Distribution of each member associations' official publication to other member associations.

At the 2002 Summit in Toronto, each member association was encouraged to share their official publication with the president's and newsletter editors of the other member associations. However, some member associations have not been receiving these newsletters. Some member associations

indicated that they had some problems with contact addresses for the other associations. This highlighted the needs for member associations to advise ANAPBA of any changes to their associations so that other ANAPBA member associations could be updated. It was noted that the majority of member associations currently have publications (except the SPBA and the Midwest associations), and that of those association that currently have publications, all are hard copies that are mailed quarterly (except the PPBAM and the ASPD, which have electronic newsletters to their members quarterly).

Each member association with a current publication was encouraged to add the RSPBA to their mailing list. Ian Embelton indicated that if he received a member associations' publication, he would reciprocate with the RSPBA publication.

Ian Embelton advised ANAPBA that, starting with the April 2003 edition of its official publication, the RSPBA has agreed to devote one full page to ANAPBA and its member associations. It was agreed amongst all member associations present that ANAPBA would coordinate the North American submission to the RSPBA through Amanda Hammond.

2. Establishment of music boards in each respective member association and posting adjudicators lists on websites.

At the 2002 Summit in Toronto, each member association was encouraged to create a music board (to the extent that one did not already exist) to deal with adjudicator certification, grading and other music initiatives. Each member association outlined their progress with this initiative:

ASPD - new committee started in 2002 with Ann Gray as chair; adjudicator list is on located on its website.

BCPA - their music/grading/adjudication committee was split into two separate committees in 2002 (grading and adjudication); there is no official music board; adjudicator list is on located on its website.

EUSPBA - have had a music board for a number of years; music board deals with all issues surrounding grading, adjudication and contest rules; all members of the music board are EUSPBA certified judges (15 people); adjudicator list is located on its website.

Midwest - has a music board which has a similar set up to that of the EUSPBA; music board deals with grading and judging criteria; adjudicator list is located on its website.

PPBSO - have had a music board for a number of years; music board deals with all issues surrounding grading, adjudication and contest rules; music board assigns adjudicators to official sanctioned PPBSO highland games; all members of the music board are PPBSO certified judges (12 people appointed for a three-year term); adjudicator list is soon to be located on its website.

PPBAM - no official music board but rather a director of contests and judges as well as a director of grading; all music issues are voted on by the association's membership; adjudicator list is located on its website.

SPBA - have a music board with Iain McDonald as its chairperson and has five members; music board has sub-committees that deal with all issues surrounding grading, adjudication and contest rules; the music board is currently developing an education program for its adjudicators; a teachers list is located on its website.

SUSPBA - have a grading committee appointed by an advisory committee to the SUSPBA executive committee; all members of the grading committee are SUSPBA certified adjudicators; adjudicators list will soon to be located on its website.

WUSPBA - have a music board/advisory committee made up of 10 people; music board deals with grading and adjudication within WUSPBA; music board is working on a certification program; adjudicator list is located on its website.

RSPBA - have a music board that maintains the RSPBA judges list and administers the adjudicator certification program; adjudicators are not members of the music board committee and are independent (only bands are members of the RSPBA).

3. Policies for member associations (games sponsors) to respect a home association's certification for an adjudicator and a home association's grading of solo and band competitors.

A discussion ensued about hiring judges from outside one's home association. Questions were asked about whether member associations should discuss/agree amongst themselves if adjudicators are needed in another member association instead of contacting the adjudicators directly. Ian

Embelton of the RSPBA indicated that he would prefer to be contacted by a member association if they want a Scottish judge. In Scotland, the RSPBA assigns judges to all of its sanctioned contests. If a judge is assigned to an RSPBA sanctioned contest, and then agrees to go overseas to judge, it leaves the RSPBA in a difficult position in having to find another judge. The RSPBA can then ensure that the judge they send overseas is qualified to judge and is a good representative of the RSPBA.

Discussions also ensued about the difficulty in hiring judges. Member associations need to outline the capabilities of judges within their jurisdiction. As a result, it was suggested that if a judge oversteps his/her qualifications, they be given one warning. If another incident then occurs, the judge is question will then be removed from the adjudication panel. The PPBSO currently does this and WUSPBA indicated that it is moving towards this goal in 2003.

The RSPBA indicated that their adjudicators have a mandatory retirement age of 70. The majority of adjudicators themselves requested this action. At age 70, an adjudicator can apply to the RSPBA National Council for an extension of 5 years. However, at aged 75, all adjudicators are officially retired.

Discussions then ensued on various topics:

- a. PPBSO assigns judges to officially sanctioned contests in Ontario;
- b. WUSPBA has all sanctioned contests write-in to ask for approval on selection of judges;
- c. SPBA has all sanctioned contests write-in to ask for approval on selection of judges;
- d. RSPBA asks judges which contests they are available for and then use a database to assign the judges to each sanctioned contest. The music board committee of the RSPBA is used to select judges for the RSPBA's five major contests (including the worlds).
- e. Both the EUSPBA, PPBSO and PPBAM have rules that adjudicators cannot judge their family members.
- f. PPBSO only allows its judges to adjudicate its championship supreme twice.

It was noted that some member associations have very active music boards with structured adjudication certification and grading problems while other member associations do not. There was some concern expressed that some member associations have the same judges at several contests sanctioned by them and that these individuals end up judging the same events again and again. It was suggested that adjudicators need to be more proactive in advising member association's (home and non-home associations) of their qualifications and of what areas they have judged.

A brief discussion then ensued about the definition of “home association”. It was agreed that Rob MacNeil would convene a working group on Saturday night to discuss this issue and provide recommendations to the Board of Directors.

4. ANAPBA Championship

Bob Allen reported that the Maxville Highland Games in Ontario had agreed to host the first annual ANAPBA championship if there was no cost involved. It was agreed to table this topic until next year’s Summit as ANAPBA needs to decide what type of direction it wishes to take on this matter. Estimated costs to have an ANAPBA championship started at USD \$300,000 as there was some discussion about paying the travel costs for each member associations “champion supreme” to attend the event.

Jeff Mann indicated that Las Vegas might be interested in the funding such an event.

COMPARE ASSOCIATION RULES

A discussion ensued about comparing each member association’s rules regarding games sanctioning process, number of prizes to award for the number of competitor who play, points awarding systems for determining season-long champions, time allocated for scheduling each event, rules for splitting large events, and band contest scoring systems: single and multiple events. Given the relatively large size of each of the topics, Rob MacNeil and Amanda Hammond agreed to create a matrix based on the current rules and regulations of each member association before the end of the weekend. This matrix could then be taken home to review for next year’s Summit in Vancouver (see matrix attached). This information would be confirmed over the next year with each member association to ensure it is accurate.

EXPLORE FURTHER HARMONIZATION

A discussion ensued about recommending potential harmonization across North America on the following points: competition area dimensions (circles of pipe band, adjudicator, and crowd, starting line distance to circle); minimum number of players per band; rules for playing instructors; player registrations (adding, transferring time frame for transfers); and acceptable highland dress. Given the relatively large size of

each of the topics, Rob MacNeil and Amanda Hammond agreed to create a matrix based on the current rules and regulations of each member association before the end of the weekend. This matrix could then be taken home to review for next year's Summit in Vancouver (see matrix attached). This information would be confirmed over the next year with each member association to ensure it is accurate.

INTERNATIONAL PIPE BAND CONFERENCE

Ian Embelton of the RSPBA invited all ANAPBA member associations to an international pipe band conference to be held in Glasgow, Scotland on August 17, 2003. This conference would be open to all pipe band associations in the world. From a show of hands, it appears that a majority of ANAPBA member associations plan to attend.

(Break for lunch)

CONTINUATION OF DISCUSSION OF DETERMINING HOME ASSOCIATION MEMBERSHIP FOR BANDS AND INDIVIDUALS

Discussion began again on the definition of "home association". Member associations agreed that bands like to stack themselves with players when traveling between associations. Given the large number of bands and solo competitors, it is difficult to monitor. It was noted that in the SUSPBA, bands competing at SUSPBA sanctioned events need to bring a certified copy of their player roster to the starting line so that it is available for the contest organizers to view and confirm. PPBSO indicated that they certify band rosters and return the certified rosters to bands to take to each competition. These PPBSO certified rosters must be available to view at any time when requested by a contest official. Failure to produce a certified roster will result in disqualification.

Moved / Bob Allen / seconded by Kevin Blandford, that it be recommended to member associations that pipe bands that desire to compete outside their home association shall provide a roster of members for their band, certified by their home association, with their contest entry form. Motion carried unanimously.

Moved / David Noga / seconded by John Geddes, that it be recommended to member associations that solo competitors who desire to compete outside their association provide a photocopy of their current association membership card with their contest entry form. Motion carried unanimously.

Several member associations then shared information about various tools/resources available to assist contest organizers in managing entries and producing/aggregating results. Member associations with such capabilities offered to assist other member associations looking for such tools/resources.

BYLAWS OF ANAPBA

Amanda Hammond and Aaron Noga presented the bylaws distributed at the prior year's Summit in Toronto. They highlighted some changes to various articles such that the bylaws would conform to the governance structure that the member associations would like see ANAPBA operate under.

Discussion ensued amongst member associations. It was communicated that the bylaws should address the Music Initiatives Advisory Committee (MIA Committee). Those present felt that the MIA Committee, and any other committee of ANAPBA, should be committees' that receive their power from, and report directly to, the Board of Directors. It was felt that actions of the various committees be restricted by the Board of Directors of ANAPBA as only the presidents of member associations have the authority to speak on behalf of and commit their respective member associations. This needed to be clearly communicated.

It was also discussed that the member association from which the "Vice-Chair" position comes should not be obligated to host and fund the ANAPBA Summit. This would unfairly restrict smaller member associations from holding the "Chair" and/or "Vice-Chair" positions in ANAPBA. The bylaws need to be written to reflect this change.

It was also felt that there needed to be some continuity at the "Chair" level. For example, the individual holding the "Chair" position may be defeated at their respective member association annual general meeting. It was discussed that whichever individual was elected to the position of "Vice-Chair", that specific individual would hold the position, and not the specific member association.

It was agreed that the revised bylaws document would be circulated for review on Saturday night and discussed on Sunday morning.

DISCUSSION WITH IAN EMBELTON OF THE RSPBA (Presidents joined by Music Board members)

Ian indicated that he was excited to be at the ANAPBA meeting in Atlanta. He said that the comments he received from the member associations of ANAPBA, will be well received by the National Council of the RSPBA. Ian then read from a prepared speech, which highlighted the following:

- The RSPBA membership is made up of hundreds of bands with thousands of individual members (only bands are members of the RSPBA);
- The RSPBA provides a platform for skill and Scottish cultural development;
- Over the years, the RSPBA has seen year over year advancement of its members;
- There have been a larger number of bands participating in contests, which the RSPBA expects will continue to rise;
- Standards of competition have been quite good in that the quality and quantity of bands and individual players from Canada and the United States is on an upward spiral;

Ian then read a prepared statement from George Ussher, Chairman of the RSPBA, expressing regret for not being able to attend the Atlanta ANAPBA Summit but sending his warm wishes.

Member associations then inquired about the benefits of membership in the RSPBA. Ian indicated the following:

- One advantage of affiliating with the RSPBA is that when a member association band travels to Scotland to compete they would only have to pay one-half of the £105 RSPBA band membership fee.
- In the past, pipe band associations from North America affiliated with the RSPBA because of the lack of organized pipe band societies in North America (this void has now been filled).
- Another advantage of being affiliated with the RSPBA is the ability to be kept informed of rule changes and various proposals.

Member associations then asked Ian if the RSPBA would be opposed to including a qualified North American adjudicator as a member of the RSPBA music board to represent the interests of North American bands. Ian indicated that each branch of the RSPBA appoints one member to the RSPBA music board. Ian indicated that he would have to take this idea back to the RSPBA National Council for consideration.

Discussion then ensued about having North American qualifying championships for bands at all grades as a precursor to attending the World championships in Scotland. Member associations indicated that bands spend a lot of time raising money to travel overseas. Ian indicated that the RSPBA may be in favor of this proposal. He would have to take this idea back to the RSPBA National Council to have the matter referred to the RSPBA music board for consideration. However, Ian indicated that it would take some time for the RSPBA to change, if they voted in favor of this idea.

Ian Embelton indicated that the 2003 pilot scheme for qualifying for the Grade 1 World Championships is being re-examined by the RSPBA Music Board. The proposed changes may affect overseas bands which placed in the prize/list at the 2002 Worlds and which have chosen to become an RSPBA registered band (i.e., these bands may lose their bye to the 2003 Worlds Final by maintaining membership as an RSPBA registered band). He indicated that a final decision on this issue would not be made until the National Council had considered the matter at an upcoming meeting and possibly not until the proposal is addressed at the RSPBA Annual General Meeting in March 2003.

Ian indicated that if any member association or band that affiliates with the RSPBA were to include an extra amount, he would ensure that they received a copy of the RSPBA's official publication. Ian again reiterated that, starting with the April 2003 edition of the Pipe Band Magazine, one page would be made available for contributions from overseas.

Member associations present then began a discussion about grading. They wanted to share grading information with the RSPBA, and subsequently asked Ian about the RSPBA's view of North American grading. Ian indicated that bands that regularly visit the UK have already been graded (their grade is accepted) and that grade has been stored in a database. However, for non-regular visiting bands, or if there are questions of doubt, the RSPBA policy is to check with a visiting bands home association to confirm the grade. This is also to be done with visiting solo players, to a certain extent. If there is a dispute about grading, the RSPBA will have someone from its office meet an overseas band to confirm the grading or change the grading. Member associations indicated that they would prefer that the RSPBA and the North American bands sort out the problems with grading prior to a North American band making an overseas trip (it's very costly to travel to Scotland). Ian indicated that he liked this idea and would take it back to the RSPBA National Council for consideration.

Some member associations have questions about the various band grades in the RSPBA. Specifically, what is the difference between Grade 4A and Grade 4B and the difference between Grade 3A and Grade 3B for bands. Ian shared some statistics with the member associations present about the number of bands within each of these four categories. It was noted that the quality of the bands between the A and B classification within each of Grade 4 and Grade 3 was very close. Discussion then ensued about putting sound file examples of typical Grade 4A and Grade 4B and Grade 3A and Grade 3B bands on the RSPBA website. Ian indicated that the RSPBA is very interested in doing this but is having some difficulty in obtain the software expertise to make this happen. Several member associations volunteered to assist the RSPBA in this venture.

Ian again reiterated the RSPBA's preference that if North American contests wish to have a judge come from Scotland that they contact the RSPBA to coordinate their request. This way, the RSPBA can ensure that qualified judges (for the specific request by the contest committee) are sent to North America. The RSPBA assigns its judges to games months in advance. Sometimes, the temptation of an all expenses paid overseas trip for Scottish judges puts contests in the UK in jeopardy as the judge in question has already been assigned to a Scottish contest (conflict between a games in the UK and a games in North America). Member associations verbally acknowledged the RSPBA's request and that they would consider it in the future.

Questions were then asked by member associations regarding the use of North American judges at RSPBA sanctioned contests. It was felt that because some of the RSPBA events have international entries, the judging panel should be an international mix as well. Ian indicated that the RSPBA music board wants to ensure that the requisite knowledge for all adjudicators exists. To that extent, the RSPBA has a structured learning program to achieve this end. However, Ian agreed to take this idea back to Scotland for presentation to the adjudicators for consideration in the future. Member associations then agreed that some type of standard certification program for adjudicators was needed in North America. This would demonstrate to the RSPBA that North America is quite serious about its adjudicators having the requisite knowledge required to be an adjudicator. It was suggested that any standardized North American adjudicator certification program should follow the RSPBA program as it has already been established (no one wanted to re-create the wheel). Member associations then asked Ian if the RSPBA would be prepared to send representatives to North America to present an overview of the program to become a certified adjudicator. However, it was suggested that once North America started the program and had a number of adjudicators go through the program, North America may be able to become a contributor to make/suggest program changes. Ian agreed he would have to discuss the issue with the RSPBA National Council as there appeared to be strong support for something like this in North America.

**ALLIANCE OF NORTH AMERICAN PIPE BAND ASSOCIATIONS
SUMMIT MEETING MINUTES**

**JANUARY 10-12, 2003
EMBASSY SUITES PERIMETER CENTER HOTEL - ATLANTA**

**Sunday Session
8:00 a.m. to Noon**

The meeting was called to order at 8:00 am (Presidents only).

Chaired by: Al McMullin

BYLAWS

Aaron Noga and Amanda Hammond presented a revised bylaws document (see attached). Aaron and Amanda explained to the members associations present that they wanted to obtain their understanding of what they wanted to see within the bylaw document so that they could confer with the attorneys in Utah to ensure that the bylaws document reflected their wishes, but was still in compliance with Utah state code. Amanda highlighted the amendment to Article V, Section 5.02 to insert some comments about the Music Initiative Advisory Committee (MIA Committee). The comments regarding to Article V would indicate that the MIA Committee would consist of the Music Board Chairs of the member associations, and from that, the Board of Directors of ANAPBA would appoint a Music Board Facilitator.

There was some discussion on the powers of the MIA Committee. It was felt by the majority of the member associations present it needed to be made clear to the MIA Committee that their role was to be subservient to that of the Board of Directors of ANAPBA in that the Board of Directors needs to be in control of all of the issues.

Amanda also questioned whether the ANAPBA Bylaws should restrict the "Chair" and "Vice-Chair" positions to Presidents of one of the member associations. There was some discussion on this, and it was felt that by restricting the "Chair" and "Vice-Chair" position to the President of a member association it could be difficult to change and that it would prohibit smaller associations from taking on that role.

At the prior Summit in Toronto in 2002, it was noted that the "Vice-Chair" position would then assume the "Chair" position and host the following Summit, i.e., the Summit for the year in which they are Chair. There was some discussion about this with respect to some of the smaller associations not having sufficient funding to host a Summit event. It was then agreed by the member associations present that they would separate the Summit location/facilitator and the "Chair" positions.

Amanda also pointed out that the ANAPBA member associations needed to be cognizant that there needed to be at least three officers of ANAPBA for its bylaws to comply with Utah state code and would conform with the Utah attorneys.

Al McMullin then indicated that the Board of Directors of ANAPBA should be the ones who elect the Summit site two years in advance and that the document/bylaws be changed to reflect that.

There was also discussion regarding whether the Director, representing a member association, must be filled by the President of a member association as that President has the authority of speak on behalf of their respective member association. Some of the member associations agreed with that line of thinking while other member associations did not. The other member associations present felt that the delegate (individual selected by a member association according to their own procedures set forth in their respective bylaws to represent that member association at ANAPBA) should be sufficient. It was pointed out that proxy votes for Directors may not be done under Utah state code. As such, it was agreed that if there was a vote of high significance, all of the Presidents of the member associations should be present for that vote. The consensus was to ensure that the bylaw document reflected the need for a Director of the ANAPBA to be a President of a member association. This way some continuity is reflected.

There were also some suggestions to delete the reference to Article IV, Section 4.03 to remove the written notice. As well, that the document be changed to reflect that changes to bylaws would not need the unanimous consent of all the member associations as it would be difficult, if not next to impossible, to achieve it in the future. The general consensus of the member associations present was that it should be difficult but not impossible to change the bylaws.

DUES

There was a discussion among the member associations present with regards to suggested dues for 2003 (see budget attached). It was felt that the association should not accumulate cash if it did not intend to spend it. As such, it was recommended that the dues for 2003 be set at U.S.\$200 based on the budget presented by the Treasurer on Saturday, January 11, 2003. Moved / Dave Noga; seconded / Bob Allen, that the suggested ANAPBA dues for 2003 be set at U.S.\$200. Motion carried unanimously.

SUMMIT LOCATION

There was discussion among the members present with regards to Summit location given that the Vice-Chair position was no longer tied to the site of the ANAPBA Summit. Al McMullin asked for volunteers to host the 2005 Summit and received positive indications from Manitoba and Florida. Moved / Bob Allen; seconded / Jeff Mann, that the site of the Summit be set as follows:

- 2004 – Vancouver, Canada
- 2005 – Winnipeg, Canada
- 2006 – Florida
- 2007 – Toronto, Canada

Motion carried unanimously.

ELECTION OF VICE-CHAIR

Al McMullin opened the floor to nominations. Bob Allen nominated Dave Noga as Vice-Chair; seconded by Jeff Mann. Dave Noga indicated his acceptance of the nomination. Motion by Bob Allen; seconded by Jeff Mann that nominations cease. Vote: 7 for (1 against). Motion carried.

HOME ASSOCIATION

On Saturday night, a working group was established to review the definition of “home association”. They looked at the boundaries between associations as the basis for defining a home association, but this was deemed to be difficult when associations do not follow along geographical lines. It was agreed in principle that if one association bordered another association, that individuals in that gray area be given the choice of which association to belong to. This way, individuals who live in this gray area are given their freedom of choice about where they wish to see their dues spent. Several examples were given where it made sense for individuals and bands which are members of associations that are not their resident associations based where they compete. Several questions then were asked about grading, and what would happen if an individual chose to belong to an association other than their association of residence and which association would perform this function.

Rob MacNeil reviewed several of the iterations of the discussion and draft motions that were to be tabled for this morning with the member associations present, as an indicator of how much time had been spent on coming up with a definition for home association. Moved / Dave Noga; seconded / Stephanie McSween that, "Unless otherwise agreed by all parties involved in the event that an individual or band chooses to join an association other than that in which the individual or band resides, the individual or band shall pay the amount of membership dues of the association of choice or association of residence, whichever is greater." Vote; 7 for (1 against). Motion defeated.

COMPARISON AND HARMONIZATION BETWEEN ASSOCIATIONS

Many things were identified under this caption to be discussed at the meeting, however, given the time frame involved, it was deemed not to be possible to make a full presentation.

Rob MacNeil and Amanda Hammond compiled a listing to circulate information for analyses to the member associations present of the top four areas of concern. Those areas were:

1. band scoring system;
2. minimum band members required;
3. competition area dimensions;
4. instructor rules; and
5. solo tuning time.

Within each of these areas, there are various subsets of topics and areas that needed to be compiled and discussed. The example of a band scoring was given. Within this caption, there was some discussion regarding the number and types of judges required, the weightings of piping, drumming and ensemble (are rankings or points used), the aggregation system and breaking a tie (are adjudicators permitted to tie bands). The hope was that this compiled information from each association would be verified by each ANAPBA member association and by the RSBPA, and possibly form the information for harmonization discussions at the next Summit

MUSIC INITIATIVES ADVISORY (MIA) COMMITTEE PRESENTATION

The MIA Committee had elected Iain MacDonald to make the presentation to the association members on an Adjudicator Certification and Professional Development Program. Iain thanked Rob MacNeil for starting the project and keeping it going during 2002. The work that Rob had done provided a good

starting point for the MIA Committee at this year's Summit. Iain indicated that the MIA Committee had to take into account the differences in each of the member associations present, but try and respect the strengths of these individual member associations. Iain indicated the MIA Committee was able to use the larger member associations present in that these associations had already established adjudicator certification grading and music board initiatives. It was important to these larger member associations that they did not give up anything in making the recommendations or criteria. After almost a day and a half of discussions, the Music Board Chairs of the member associations present agreed that they did not need to recreate the wheel with regards to some of these issues, but rather should use the information that is available as a base (e.g., RSPBA Structured Learning Certifications and Institute of Piping Certifications).

Iain pointed out that there was some concern with regard to each association grandfathering adjudicators into the new recommendations in their own way to respect the autonomy of each member association. Each of those member associations present want to achieve a continuing education program for all of their people which will be difficult to create. However, the member associations agreed that they would be willing to share with each other as it would improve the quality of piping and drumming in North America. As a suggestion, there was discussion with regards to putting the Continuing Education Program on the ANAPBA website or making them available to each association. Iain also suggested that each of the associations' courses or exams be exchanged, within a controlled environment (i.e., that would not compromise the integrity of the exams). Iain indicated that these were only recommendations to the member associations and that each member association would need to address the transitional issues in their own way. However, the recommendations being put forth would ensure that adjudicators, with the appropriate ability, would be adjudicating the appropriate events. Accordingly, some individuals who adjudicate solo events may no longer be qualified to adjudicate band events and vice versa. Iain stated that the Music Board Chairs of the member associations present all indicated that it would not be easy to implement these recommendations within their home associations. However, it is a starting point, and hopefully next year at the Summit in Vancouver, each member association would be able to speak about how their associations reviewed and implemented/incorporated the recommendations being presented. A copy of the recommendations made by the MIA Committee is attached to the minutes. Moved / Bob Allen; seconded / Georganne Hoel, that ANAPBA accept the "Adjudicator Certification and Professional Development Program" and adopt it in principle as a working document as recommended by all nine Music Board representatives present. Vote was taken: 8 in favour (1 abstention). Motion carried.

Jim Sim (MWPBA) indicated that there was an inconsistency in moving from Grade 3 to Grade 2 in solo events piping and side drumming. Within solo piping, moving from Grade 3 to Grade 2 was not that difficult as the current requirements for solo piping in Grade 3 are a March event and a Strathspey and Reel, while for Grade 2 it is a March, Strathspey and Reel (submit two Marches, and one Strathspey and one Reel). However, the current solo event side drumming for Grade 3, as recommended by ANAPBA, is one four-parted 2/4 march and one four-parted 6/8 march. Scott McDonald (WUSPBA) indicated that the Music Board representatives of member associations present recommended a change to the Grade 3 solo side drumming to a March, Strathspey and Reel (minimum four parts each tune) and a 6/8 march. Moved / Rob MacNeil; seconded / Bob Allen that, "By the 2004 season, the music requirements for Grade 3 solo side drumming are recommended to become a March, Strathspey and Reel (same requirements as Grade 2 solo side drumming event), and a 6/8 march (same music requirements as currently in place)." Unanimously carried.

Moved / Al McMullin; seconded / Jeff Mann, that it be recommended that the Music Boards of each member association post, on their own websites, representative sound files of their solo champions in each grade, band champions in each grade and champions supreme and link it to the ANAPBA website as soon as possible. Unanimously carried.

There was some discussion on the motion about sharing technical information between the member associations such that all are able to do this. It was agreed verbally by all of the representatives of the member associations present that they would assist each other.

HOUSEKEEPING POINTS

The MIA Committee meeting in 2004 in Vancouver to discuss scoring for bands and playing instructors, and that ANAPBA communications should be sent to Presidents and Music Board Chairs on a go-forward basis.

RSPBA

Ian Embelton indicated to the member associations present that he was impressed with the agreement between member associations in North America that had occurred over the past weekend. He felt that his presence at the Atlanta Summit began to dismantle some of the barriers between the RSPBA and

North America, and everything should be positive on a go-forward basis. He thanked Al McMullin for pursuing the RSPBA over the last year and inviting the RSPBA to attend the Atlanta Summit. At that point, Al McMullin read a Communiqué to the member associations present and asked if it would be all right if he were to sign on behalf of the member associations. Agreement was given and both Ian and Al signed the Communiqué.

Al McMullin turned the gavel over the new Chair, Rob MacNeil who welcomed everyone to Vancouver for the 2004 Summit (January 9 – 11). Bob Allen thanked Al McMullin and EUSPBA for hosting the event and indicated that they had done a tremendous job of organizing all the meeting rooms, coffee, restaurants and all the member associations present were thankful.

Meeting adjourned by Rob MacNeil.