

Alliance of North American Pipe Band Associations (ANAPBA)
Second Annual Summit Meeting

Friday Evening Session, October 27, 2000, 7:00 pm
Mariann Room at the Holiday Inn in Countryside
Chicago, Illinois

Present: Jeff Mann, Rob MacNeil, Paula Glendinning, Jim Laughton, Susan Thornton, Chris Hossack, Bruce Woodley, Elaine Douglas, Bob Allen, Charlie MacDonald, Ian Moir, Jim McCray, David Noga, Iain MacDonald, Roddy MacDonald, June Hanley, Dale Morton, Carolyn Morton, Jim Bell, Rob Hossack, Ray Holmgren, Paul McCormack, Reid Maxwell, Al McMullin, Greg Gordon, Chuck Jamison, Tyler Kirkham, Lindsey Johnson

Welcome – Jeff Mann

Jeff Mann welcomed the members to the 2000 summit of ANAPBA. He apologized for any inconvenience in transportation in getting to the hotel. He then turned the time over to Ian Moir for meeting orientation and logistics.

Meeting Orientation – Ian Moir

Ian was responsible for the arrangements at the meeting this year and he again apologized for any inconvenience in transportation in getting to the hotel. Any charges incurred for this transportation will be reimbursed. He thanked the executive committee for their help and all of the work that they have put into ANAPBA. In addition, Jeff Mann deserves a great deal of thanks for all of his diligence and hard work.

With regards to the schedule for tomorrow, the bus will leave the hotel at 8:00 am for the St. Andrew's Scottish home. The bus will leave the Scottish home at 4:30 pm for departure to the hotel. There will be a Midwest Pipe Band Championship Dance tomorrow night and the bus will leave from the hotel at 7:30 pm for the dance, return time to the hotel will be 12:00 midnight. Sunday morning the bus will leave again at 8:00 am for the St. Andrew's Scottish home. If any flights leave before 11:30 am (this is the scheduled return to the hotel), please make arrangements with Ian to leave for the airport from the Scottish home.

Banner and Logo Contest – Jeff Mann

During the summit meeting last year, it was decided to have a logo contest for ANAPBA. Applications were sent out and a \$500 prize was offered. Only five entries were received and the winner was chosen. The winner is Stacey Young from the Eastern United States Pipe Band. She will be notified following the summit meeting. The logo was then unveiled.

Goals for the Second Summit – Susan Thornton

- Review progress of committees since last meeting
- Set revised goals for the committees for the coming year
- Dissolve committees and create new committees as needed
- Agree upon future structure (bylaws) and elect officers

Susan then introduced Greg Gordon, President of the Australian Pipe Band Association. It is an honor to have him here at the meeting.

Self Introductions by Participants

Chris Hossack, President – Western United States Pipe Band Association

The WUSPBA was able to implement all of the band rules last year except for the 2 medleys for grade one bands. The grade four rules were somewhat painful to implement, however they have been implemented.

Bruce Woodley, Advisory Representative – Western United States Pipe Band Association

Elaine Douglas, Advisory Representative - Prairie Pipe Band Association of Manitoba
Have only had two meetings with their association since last year summit. Grade four requirements were implemented.

Bob Allen, President – Pipers and Pipe Band Society of Ontario
Requirements will be passed at meeting is two weeks, hopefully.

Charlie MacDonald, Advisory Representative - Pipers and Pipe Band Society of Ontario

Ian Moir, Advisory Representative – Midwestern United States Pipe Band Association
Were able to pass requirements a week following the summit last year. Everything that ANAPBA proposed last year has been passed.

Jim McCray – Midwestern United States Pipe Band Association

David Noga, President – Saskatchewan Pipe Band Association
All music requirements have been implemented. A piping school has also been set up.

Iain MacDonald, Advisory Representative – Saskatchewan Pipe Band Association
Was not present last year, but was impressed with the accomplishments made.

Chuck Jamison, Director – Physical Facilities ANAPBA

Roddy MacDonald, Past President- Eastern United States Pipe Band Association

June Hanley, President – Eastern United States Pipe Band Association

AGM was held in November and was able to pass music requirements and will go into effect next season. Communication has been very good this past year among the members.

Dale Morton, President – Atlantic Canada Pipe Band Association

AGM was held in October and the recommendations and requirements are in the process of being accepted into the association. There is still much work that needs to be done.

Jim Bell, Advisory Representative – Southern United States Pipe Band Association

Rob Hossack, President – Southern United States Pipe Band Association

Their association currently honors all music requirements that were recommended last year. They are here to support in every way they can.

Ray Holmgren, Vice President – Alberta Society of Pipers and Drummers

The representative for their association last year was Frank Neeland. They have a very low number of memberships in their association.

Paul McCormack, President – Alberta Society of Pipers and Drummers

First heard about the alliance in February and thought that something needed to be done to help with their association. Only have 22 members, but are working very hard to get things rolling.

Reid Maxwell, Vice President – British Columbia Pipers Association

All recommendations from last year have been accepted into their association and will go into effect starting in January.

Al McMullin, Advisory Representative – Eastern United States Pipe Band Association

Greg Gordon, President – Australian Pipe Band Association

He expressed his gratitude in attending the ANAPBA summit. He acknowledged the support of his wife in getting him to Chicago. He feels that it is very important to support the liaison within the summit because it makes for a very strong conference and is very well noted. What works for the Australian association might not necessarily work in this alliance, however it is something to consider to see if there are things that might be useful to ANAPBA.

Australia is somewhat different than the United States, especially in population. Australia formed a federation of their pipe band associations within 6 states. This was to help make things happen conveniently in order for bands to move from state to state easily. Accreditation standards have been developed and a pipe band college has been formed. It has 4 divisions including a rules and administration division. The development of the Australian association began by developing a single association with branches being formed from the main association. The advantages in this include better negotiations with helping to open the “corporate wallet” as well as the administration becoming more flexible. They have a council, which is made up of representative from each branch as well as an executive committee. A National Championship is now held annually and they are currently developing a national database registration system.

Susan then expressed her gratitude towards Greg for his introduction to the Australian Pipe Band Association.

Experiences with RSPBA – Jeff Mann

Both Jeff Mann and Greg Gordon were able to attend the World Championships in Scotland this past year, however they were not able to meet together while in Scotland. They were trying to have a meeting with the RSPBA to look at reciprocity and other issues. Greg contacted the RSPBA and they were not to receptive. Jeff Mann then contacted Dick McGrory of the RSPBA and asked if they could pay a courtesy call. Jeff spoke with Dick for approximately an hour and it was very interesting how the conversation went. Dick asked what the RSPBA could do for the alliance. Jeff mentioned that they would like to have a liaison and would like to discuss reciprocity issues. Dick was very surprised at the number of pipe bands and soloists in ANAPBA and asked if we planned to enlarge our geographic region. Jeff stated that he felt that the alliance needs more “housecleaning” before taking on larger territory’s. Reciprocity was discussed and Dick was very interested in this issue. In summary, the RSPBA would like us submit a proposal to have a liaison. Dick also mentioned that maybe the alliance should become a branch of the RSPBA. This will be discussed later in the meeting.

Summary of successes and reflections on the ANAPBA’s first year – Paula Glendinning

The first reaction has been that people have been very surprised that action has been taken on the recommendations received from last year. It has been very shocking that all of the requirements have been passed in many of the associations. The progression made since instituting the band music requirements has been great. The situation is going to be somewhat harder for the solo requirements, however we need to keep the above in mind. The other positive that came from last year was the communication that has taken place between associations. It is vital that we make sure that the correct people are getting newsletters/magazines and keep address lists updated. If the web page is kept current, this problem should be solved. Also we need to go home with a clear copy of what recommendations and requirements that were passed last year so that there is no confusion. Paula mentioned that it might be a good idea to make a clear chart of the music requirements from last year.

Summary of successes and reflections on the ANAPBA’s first year - Rob MacNeil

The past year has been very good. It is important for all associations to go back with something concrete to their membership; Tim Gladden said this last year, and this year we have the same task ahead of us. Solo requirements are a big issue this year and it will be very rewarding to go back to the memberships with something concrete this year as well.

Reid stated that he thought it was somewhat humorous that the RSPBA would want ANAPBA as a branch. It is amazing that they are recognizing others outside of their association. It is possible that many people are looking in on ANAPBA and noticing how well things are being done.

Jeff then thanked the members of the executive/advisory committee for their hard work. He also noted that the communication with all the members of ANAPBA has been great. Jeff also mentioned that another “new business” issue would be to discuss gaining reciprocity with the Australian Pipe Band Association.