

**ALLIANCE OF NORTH AMERICAN PIPE BAND ASSOCIATIONS
SUMMIT 2006
January 27-29, 2006
Orlando, Florida**

LIST OF ATTENDEES

**Jeff Mann (Founder and Chairman of ANAPBA)
Aaron Noga (Secretary Treasurer)
Amanda Hammond (Assistant to the Chairman)**

ALBERTA SOCIETY OF PIPERS & DRUMMERS

Andrew Smith (President)
Sean Somers (MIAC Rep)

ATLANTIC CANADA PIPE BAND ASSOCIATION

No representative

BRITISH COLUMBIA PIPERS ASSOCIATION

Rob MacNeil (President)
Andrew Bonar (MIAC Rep)

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Joe McGonigal (President)
Chuck Murdock (MIAC Rep)

MIDWEST PIPE BAND ASSOCIATION

Drew Hoinacki (President)
Jim Sim (MIAC Rep)

PIPERS & PIPE BAND SOCIETY OF ONTARIO

Ron Rollo (President)
Andrew Berthoff (MIAC Rep)

PRAIRIE PIPE BAND ASSOCIATION OF MANITOBA

Marlene Stephen (President)
Marnie Wilson (MIAC Rep)

SASKATCHEWAN PIPE BAND ASSOCIATION

No representative

SOUTHERN UNITED STATES PIPE BAND ASSOCIATION

Sandy Keith (President)
Jeff Anderson (MIAC Rep)

WESTERN UNITED STATES PIPE BAND ASSOCIATION

Stuart Baker (President)
Lise Nelson (MIAC Rep)

ROYAL SCOTTISH PIPE BAND ASSOCIATION

Kevin Reilly (Chairman)

**ALLIANCE OF NORTH AMERICAN PIPE BAND ASSOCIATIONS
SUMMIT MEETING MINUTES**

**JANUARY 27-29, 2006
HAMPTON INN—ORLANDO, FLORIDA**

**Friday Session (attended by Presidents and Music Board Representatives
from each member association)**

The meeting was called to order at 7:00 pm.

Chaired by: Jeff Mann

Jeff Mann welcomed all participants to the ANAPBA Summit in Orlando. Jeff thanked the SUSPBA for hosting this year's Summit. He noted that a lot had been accomplished with the Music Initiatives Advisory Committee (MIA Committee) and with our collective relationship with the RSPBA.

Delegates were also welcomed by Sandy Keith, President of SUSPBA. Sandy also thanked his local committee members for their work in planning/hosting this year's Summit noting that the SUSPBA was delighted to host the Summit. Sandy commented on the caliber of those individuals in the room and hoped all would be able to continue to provide thoughtful and insightful ideas given the harmony and diversity of the Member Associations.

Jeff Anderson addressed the delegates and indicated that he was humbled to be the MIA Meeting Chair for this Summit meeting and stated he is looking forward to working with the MIA representatives this weekend. The SUSPBA had a number of issues that it wanted to discuss in the MIAC meeting including an adjudicator training program, ensemble judges, revamping of score sheets (more comments) and a centralized contest registry.

Jeff and Sandy also welcomed Kevin Reilly from the RSPBA in Scotland to this weekend's Summit. Both stated that it was very kind and generous of the RSPBA to send, at their expense, a representative to our conference.

Kevin Reilly then addressed the Summit stating that he was pleased to be in Orlando and hoped to bring closer links with the RSPBA.

Jeff again thanked all the delegates for coming and noted that the Atlantic Canada Pipe Band Association and the Saskatchewan Pipe Band Association could not be here.

Jeff stated that this year's theme is "Unity". He noted that we are definitely a diverse group working together to create unity amongst the member associations. Jeff stated that the mission of the ANAPBA was to advance the development and quality of pipe bands in North America and reasserted that ANAPBA was a think tank for member associations and not an umbrella organization. His objective as Chairman is to foster a dialogue and encourage sharing of information amongst member association delegates.

Jeff also thanked Amanda Hammond for stepping in at the last minute and assisting him with his duties as Chairman of ANAPBA. Joe McGonigal noted that Paula Glendinning could not make this year's summit as her first grandson recently passed away.

Jeff then introduced Bob Raddock and Charles Thomas of Walt Disney World. Approximately 6 months ago, Jeff received a call from Walt Disney World after they had reviewed the ANAPBA website. These gentlemen were interested in working with ANAPBA to develop a concept of having pipe bands perform on their grounds. Given that our Summit was being held in the Orlando area, Jeff stated he thought it would be a good idea to invite these individuals to the meeting. He noted that at previous Summit's, the idea of having a "Champions of Champions" contest had been discussed and a committee, chaired by Bob Allen (PPBSO), had determined that hosting such an event would cost about \$1 million. This idea lost momentum as significant sponsorship would be required. Earlier on Friday, a small group met privately with Bob and Charles to discuss possible frameworks for such an event. This was done to streamline the number of ideas that could be discussed. The suggested framework considered included a pipe band competition, solo competitions, workshops, and a tattoo.

Bob Raddock stated that after meeting with Jeff and others earlier on Friday, the Disney Wide World of Sports complex seemed to be the best location for such an event (number of large fields available and serving alcohol may be permitted). He stated that Walt Disney World is very enthusiastic about hosting such an event. They have a lot of experience in creating events for bands. Also, there would be an opportunity to partake in the daily parade at the Magic Kingdom. Also, due to the vacation destination status of Orlando, the hope would be that a number of competitors' families would make a holiday out of their trip to Disney. The primary purpose of meeting the ANAPBA delegates was to try to determine the logistical requirements of holding such an event. The goal of Disney is to make all events look professional and not take away from the musical integrity of the performers.

A number of questions were asked by delegates around financial support. Bob and Charles stated that the type of support offered by Disney would be significantly reduced admission and hotel rates. They suggested the use of a travel planner given that such a large number of bands from across North America could attend.

With respect to sponsorship, Bob noted that ANAPBA could pursue sponsorship for the event but that all potential sponsors would have to be reviewed by Disney to ensure that it did not infringe on pre-existing partnerships that Disney has (e.g. Coke is the preferred beverage supplier at Walt Disney World so pursuing a sponsorship with Pepsi would not be appropriate).

Motion by Stuart Baker, seconded by Ron Rollo, that over the next few days at the Summit, the ANAPBA delegates continue internal discussions of pursuing an event, in partnership with Walt Disney World that would promote piping and drumming. Motion carried unanimously.

Jeff then asked each Member Association to introduce their delegates and highlight results of significant implementations of various recommendations from previous Summit's:

Member Association	Recognition of 75th Anniversary RSPBA	Improvement of Offerings at Games	Send letter to RSPBA regarding Grading of Bands traveling overseas
WUSPBA	<ul style="list-style-type: none"> Shared the PowerPoint presentation on the 75th anniversary of the RSPBA at their AGM; advertised the anniversary in their newsletter (some games committees advertised this as well). 	<ul style="list-style-type: none"> Suggested to the various games committees that operate within WUSPBA that they review other highland games for ideas and events. 	<ul style="list-style-type: none"> Did not send
PPBAM	<ul style="list-style-type: none"> Advertised this in various associations' bulletins and in contest programs. 	<ul style="list-style-type: none"> Added a number of events in Gr. 3 and 4 (only have 4 games per year); introduced an ensemble judge; created a handbook for the games; increased membership fees so additional monies could be directed towards games; added a number of cultural displays. 	<ul style="list-style-type: none"> Did not send
SUSPBA	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> Ensemble judges to be introduced this year; increased participation in massed bands. 	<ul style="list-style-type: none"> RSPBA accepted grading recommendations of SUSPBA

Member Association	Recognition of 75th Anniversary RSPBA	Improvement of Offerings at Games	Send letter to RSPBA regarding Grading of Bands traveling overseas
MWPBA	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • Games are now starting to downsize; starting to split events; finding that hosting games is more expensive (travel costs have increased significantly; have tenor drummers at front of massed bands. 	<ul style="list-style-type: none"> • Did send letter—grading recommendations accepted
ASPD	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • Started to have initial discussion with various games representatives 	<ul style="list-style-type: none"> •
PPBSO	<ul style="list-style-type: none"> • Attended the meeting in Glasgow after the Worlds. 	<ul style="list-style-type: none"> • Introduced a drum fanfare, tenor drumming and rhythm tenor contests; 	<ul style="list-style-type: none"> • No issues noted. RSPBA accepted grading recommendations of PPBSO.
BCPA	<ul style="list-style-type: none"> • Missed the opportunity to put in a request to buy the special commemorative medals from the RSPBA (had hoped to purchase and distribute to champions); also attended meeting with RSPBA after the Worlds. 	<ul style="list-style-type: none"> • Topic to be discussed with games representatives this year; changed the format/style of massed bands. 	<ul style="list-style-type: none"> • Held off on doing this until after the Worlds; noted that RSPBA commented after the Worlds that the grading recommendations of North American associations were relatively accurate.
EUSPBA	<ul style="list-style-type: none"> • Attended the special dinner hosted by the RSPBA in Scotland during the week of the Worlds. 	<ul style="list-style-type: none"> • Issues with large numbers of Gr. 3 and 4 bands at games; 	<ul style="list-style-type: none"> • Did send letter—grading recommendations accepted

Member Association	Adjudicator Conduct Complaints	Establishment of a Performance Rating System	Extend Cross border invitations regarding professional development
WUSPBA	<ul style="list-style-type: none"> Had one complaint (official)—followed up but nothing was done; hoping that member associations better share this information 	<ul style="list-style-type: none"> Issue still moving through local music board 	<ul style="list-style-type: none"> Still working on an adjudicator training program—once developed, will extend invitations;
PPBAM	<ul style="list-style-type: none"> No complaints. 	<ul style="list-style-type: none"> Contest score sheets now have a rating system—helped the grading committee with its job of grading. 	<ul style="list-style-type: none"> Planning to start first adjudicator workshop—details on website—would like to be invited to other member associations' workshops
SUSPBA	<ul style="list-style-type: none"> None—however there is a need to consider the development of an adjudicator mentoring program (similar to RSPBA) 	<ul style="list-style-type: none"> Will use a rating system for the current season (solos only like PPBSO)—will be used to help with grading at end of contest season. 	<ul style="list-style-type: none"> Received some invitations; hope to host some workshops in the future; any extra money earned at games will go for this.
MWPBA	<ul style="list-style-type: none"> No official complaints—some judges are not asked back (based on their performance)—information is not shared with other member associations. 	<ul style="list-style-type: none"> Created grade memo sheets for grading committee to review later to assist with re-grading at end of contest season; score sheets now have rating system. 	<ul style="list-style-type: none">
ASPD	<ul style="list-style-type: none"> No complaints 	<ul style="list-style-type: none"> Had rating system working for last 2 years 	<ul style="list-style-type: none">
PPBSO	<ul style="list-style-type: none"> No serious complaints 	<ul style="list-style-type: none"> Currently use rating system for solo snare drumming (working well) 	<ul style="list-style-type: none"> Invitations to all workshops appear in the P&D magazine and on website.
BCPA	<ul style="list-style-type: none"> Issue not acted on—to be reviewed this year 	<ul style="list-style-type: none"> Have had a rating system for 3 or 4 contest 	<ul style="list-style-type: none"> Hosting a judges conference in February

Member Association	Adjudicator Conduct Complaints	Establishment of a Performance Rating System	Extend Cross border invitations regarding professional development
		seasons; information from the rating system more relevant as adjudicators become more comfortable with system	2006—information on website.
EUSPBA	•	• Always looking to improve score sheets	• Invited PPBSO representatives to seminars—will extend to other member associations.

Comments were made by member associations that the educational offerings of each association should be added to the association website.

Jeff apologized for taking so long to get the minutes of the previous Summit out to member associations. He noted that the process will be improved for the current year. Discussion then ensued about possible solutions. Motion by Stuart Baker, seconded by Rob MacNeil, that the Secretary/Treasurer take 2 months to prepare the draft minutes and one month be given to member associations to review and edit the draft minutes, before the minutes are posted on the ANAPBA website. Motion carried unanimously.

Meeting adjourned at 9:30 pm

**ALLIANCE OF NORTH AMERICAN PIPE BAND ASSOCIATIONS
SUMMIT MEETING MINUTES**

**JANUARY 27-29, 2006
HAMPTON INN—ORLANDO, FLORIDA**

**Saturday Session
8:00 a.m. to 5:30 p.m.**

The meeting was called to order at 8:00 am (Presidents only).

Chaired by: Jeff Mann

Minutes for 2005 Winnipeg Summit were previously distributed via email to all Member Associations.

Moved /Ron Rollo, seconded / Marlene Stephan that the Minutes be approved as circulated with the following amendments:

- Saturday session, pg. 5, small edit to the section on Member Association where “several players were registered with 2 bands registered in 2 separate member associations”;
- Sunday session, pg. 5, small edit to the section on Host Association to include “Jeff made a presentation to Marlene Stephen and the PPBAM for hosting the Summit”. . Motion carried unanimously.

COMMITTEE REPORTS

TREASURER’S REPORT (Aaron Noga)

Aaron reviewed the Treasurer’s Report. He highlighted the amount of cash on hand at December 31, 2005 of approximately \$4,000 USD. Aaron also highlighted the 2005 actual expenses versus budget and noted that dues and the budget for next year would be discussed tomorrow morning.

Moved / Ron Rollo, seconded / Stuart Baker that the Treasurer’s Report be approved as circulated, excluding the budget, which would be reviewed on Sunday AM. Motion carried unanimously.

WEBSITE COMMITTEE (Iain MacDonald – written report)

Iain indicated that there was some activity on the website in 2005. He tried to get as much linkage as possible to other applicable websites (member associations, RSPBA, individual bands, etc.) to promote ANAPBA. Iain recommended that ANAPBA continue to support the website. There was some discussion about the website containing information on ANAPBA’s goals and what ANAPBA is all about, as well as ensuring that the information on the website is current. Iain noted that it currently is functional in sending

out information and is inexpensive to operate. Iain suggested that there be a quarterly update from member associations. Discussion then ensued amongst member associations that the website may wish to be updated for events/seminars so that larger Member Associations are sharing their on-goings/schools/meetings etc... with other Member Associations. Jeff noted that there have been problems with the YAHOO directors email group. It was agreed by the Member Associations that the website needs to be dynamic and needs to change as frequent as possible to attract many hits. Member Associations agreed that they needed to do a better job of advising ANAPBA of changes in their own associations. Iain indicated that he would be happy to continue if that was the wish of Member Associations.

A moment of silence was then held in memory of Paula Glendinning's grandson.

COPYRIGHT ISSUES

Rob MacNeil gave a presentation on copyright issues that composers face regarding their musical works. He stated that this element has been overlooked in the past by member associations (focus has been on adjudicators, mentors and rules). Member associations seem to have forgotten about composers and their value as members in member associations. He noted that it is important to obtain permission from them to play or copy their works in order to create a culture of consent (positive). Composers want to have their musical works played and heard by many—this is why they compose. As a result, member associations or games committees need to consider the importance of obtain these licenses at music competitions, concerts and distribution of works and recordings. Rob then highlighted the governing bodies in Canada and the US and discussed his perspective of the possible impact on member associations or games committees. Member association delegates agreed to take this topic back to their home association to raise the awareness of copyright issues.

NEW DIRECTIONAL LOOK AT EDUCATION

Rob MacNeil noted that the grading system currently used by member associations was set up for the development of bands and individuals. Currently, within piping and drumming, there are only music requirements for each grade. Within other musical disciplines, musicians must demonstrate an ability to play the instrument/perform; knowledge of musically theory and knowledge of the instrument. Within the piping and drumming community, the later part of the above has not been addressed. Should we now try to tie the grading and educational elements together? Examples of this in practice within the RSPBA (the Structured Learning Program) were given. Discussion amongst member association delegates then ensued. It was suggested that consideration be given to “mirroring” the RSPBA Structured Learning to the various grades. It was noted that it is important to encourage members of member associations to develop themselves (professional development) and that development should be a priority for all member

associations. It was further noted that if students are expected to improve, instructors should have a similar standard as well.

INSTRUCTIONAL ROLES (2 BANDS, SAME MEMBER, DIFFERENT ASSOCIATIONS)

Discussion ensued on the above noted topic. Member associations noted that similar issues seem to exist in various member associations and some delegates gave examples of how they currently handle the above noted topic. One association (EUSPBA) noted that they have dealt with this issue by establishing definitions of various types of competitors. Discussion then turned to situations where individuals who compete as instructors in lower level bands and also compete in higher graded bands. It was noted by Rob MacNeil that this issue has been discussed by delegates since the inception of ANAPBA and that member associations can only govern what happens within their boundaries and must respect the rules of other associations. Motion by Stuart Baker, seconded by Drew Hoinacki, that a committee be struck to discuss this issue tonight and report back to the delegates on Sunday morning. Motion carried unanimously.

STANDARDIZED SCORE SHEETS

Ron Rollo noted that he would like to see standardized score sheets created for North America. It would improve the ability of adjudicators to work in various jurisdictions and feel comfortable with respect to their job as adjudicators. With respect to solo competition score sheets, he would like to see all member associations move towards a placing system and move away from a points system. This is the way that member associations are currently moving towards for band competitions.

Rob MacNeil stated that there had already been a move to standardize the look of the sheet and that now the MIAC is discussing the performance rating system. Some associations stated that they were in the process of adopting a version of the standardized adjudication sheet, but were waiting until they had exhausted their current supply of sheets. There was a general consensus that the judging sheet essentially be left blank (I.e., avoid the checkboxes) for writing and that there be a section at the end of the form for the performance rating. Each association was asked to follow-up on this action item.

GRADE 5/JUVENILE BANDS— How are other associations handling this?

Marlene Stephens stated that she has been receiving questions about a Grade 5 level and/or having a Juvenile Band Category. All associations represented at the meetings, with the exception of WUSPBA, have a Grade 5 level for bands. It was noted that one problem for Juvenile bands is that there are often not enough players given the age restriction. PPBSO is fielding a separate contest for three of its juvenile bands. The PPBSO is also setting up schools funded by a grant with free tuition to students to encourage development of other younger players.

DISNEYWORLD EVENT

Discussion resumed on the possibility of Walt Disney World hosting a piping and drumming event. It was noted that for the more professional bands (Grade 1), they would only entertain such an opportunity if the event was operated at “break even” for them as their focus is to prepare for competitions in Scotland.

Discussion of the pros and cons of such an event was then held with member association delegates. It was noted that the integrity of ANAPBA as a think tank must be maintained with respect to such an event (ANAPBA would not host or govern such an event in its name). Motion by Ron Rollo, seconded by Stuart Baker, that Sandy Keith chair a committee to work with Walt Disney World to continue to pursue the opportunity to hold an event in partnership with them. Motion carried unanimously.

VISIONNING PROCESS

Jeff Mann led a discussion about what ANAPBA could do for member associations with respect to education (are we meeting the needs of the member associations). Delegates were then broken into groups (led by Amanda Hammond and Andrew Smith) to brainstorm ideas. The following suggestions were then presented to delegates:

- Improved communication—website—events (contests, workshops) could be collected and displayed in one spot for all (then direct toward member association website for details);
- Annual Summit—change the format to a presentation session by each member association, 2/3 key topics and then an update on current events; meeting face to face yearly is important as it keeps ANAPBA functioning as a think tank and encourages the sharing of ideas.
- Execution—host a mid-year conference call amongst member associations to check progress (encourage those member associations not present to attend the call); need to improve our tracking system of progress (need to track and display progress on various issues dealt with by ANAPBA to date); have member associations bylaws and contest rules on the website (update the matrix already on the website to show similarities and differences amongst member associations on a number of music requirements and contest rules);
- Education/instruction—accreditation program for instructors within member associations (MIAC initiative really improved quality across the continent); improved availability of accredited instructors.

LUNCH BREAK FROM 12:00 TO 1:30PM

MIAC CONFERENCE CALL WITH BOB SHEPARD

Jeff Anderson reported back to the delegates on the MIAC conference call with Bob Shepard regarding the introduction of MAP in Scotland. The MAP program is essentially creating “heats” for Grade 4 bands. To qualify to compete, a band must play a set of music at each of the major championships in Scotland. The MAP program sets out the minimum standards that need to be achieved. There will still be a Grade 4 A&B contest only the MAP program will produce 12 bands in each event. The criteria used to judge

tunes will be musical presentation, not tonal. He noted that there will be special training for MAP judges and that there will be a seminar held before the Worlds contest. After the Worlds, information will need to be collected and analyzed to re-assess the MAP program. In the future, consideration will be given to the inclusion of non-Scottish judges for this event at the Worlds. Tune requirements will also change after the end of each season. Currently, the MAP program emphasizes basic pipe scores. There is no plan to create standard drum scores as the RSPBA wants P/M and lead tips to create their own drum scores to highlight what they want of the music). With respect to scoring, the plan is to have 2 MAP judges (piping/drumming). Currently, rules do not allow judges to communicate during a contest. It was noted that in the future, these rules may be relaxed. It was also noted that tunes played for the qualifying stage could also be played in the competition. A comment was made as well that MAP adjudicators could be "attached" (meaning associated or affiliated with a band).

RSPBA (Kevin Reilly)

Kevin Reilly thanked Jeff Mann for being invited to the Florida Summit. He then gave a presentation on the RSPBA 75th anniversary celebrations in 2005 and thanked all of the North American associations and bands that supported the RSPBA's 75th anniversary. Kevin then stated that in 2006, the RSPBA would celebrate the 60th anniversary of hosting the World Pipe Band Championships.

Within the last year, Kevin stated that the RSPBA has opened up its adjudication system to international persons. The goal of this was to familiar non-Scottish adjudicators with the rules of the RSPBA and not to train them. He stated that more international adjudicators could be certified by the RSPBA but that would depend on the level of interest from North America and other associations (a minimum number of participants would be required to host another session).

Kevin also discussed the introduction of the MAP system in 2006, noting that this project has the full support of the National Council. A package on the MAP program was sent to all Grade 4 bands and the RSPBA hosted several sessions in Scotland to further explain the MAP (approximately 300 bands attended these seminars). In 2006, all major championships will use the MAP and adjudicator training is scheduled to begin shortly.

With respect to a World Pipe Band Association (this was a follow up to discussion at the last Summit), Kevin noted that nothing further had been done by the RSPBA. He noted that at the Winnipeg Summit, he asked all North American associations to send any suggestions to him for consideration and only one North American association did that. He also noted that when the qualifier for Grade 1 bands was changed, the RSPBA consulted all Grade 1 bands impacted to seek out their input. He also noted that having some international adjudicators certified by the RSPBA is a positive step forward. Jeff Mann

noted that the North American associations are very appreciative of all of Kevin's efforts to raise various issues with the National Council of the RSPBA.

It was also discussed and noted that North American associations would appreciate having the RSPBA host a MAP seminar in North America. Any bands planning on traveling to the UK in 2006 would find such a session very useful. Kevin agreed to take the suggestion back to the RSPBA for consideration.

Kevin noted that the RSPBA contests in smaller locations are experiencing the small problems faced in North America—lack of attendance. However, he also pointed out that there are more bands attending the major contests. As a result, local branch councils are now asking the RSPBA to host more major events in their area. Kevin stated that the RSPBA has a checklist of expectations and costs to be incurred to host a major contest. The RSPBA is fully booked for 2007, 2008 and is now accepting applications for hosting contests in 2009.

Other smaller issues were also discussed.

INSTRUCTOR CERTIFICATION PROGRAM

This topic was introduced for discussion by Rob MacNeil. It was noted that member associations should not be recommending instructors as their could be liability and/or reputation issues. Some noted that instructors are informally recommend by bands. There is currently a need for something like this. Some suggestions from delegates were made. It was recommended that a committee be formed tonight to discuss this issue and report back to the group on Sunday morning.

WEBSITE

Earlier, member associations noted that keeping the website up to date was very important, particularly the contact information for each member association. After some discussion, the following key areas of emphasis were noted for inclusion on the website:

- Workshops held in each member association sorted by participant (adjudicator, instructor, pupil);
- Minutes of the Summit meetings and the agenda for each Summit;
- Update the matrix comparing the member associations rules, tune requirements and contest rules; and
- Post member associations bylaws and contest rules.

Motion by Sandy Keith, seconded by Ron Rollo, that Amanda Hammond help with the website content and updates and that she and Iain MacDonald (webmaster) be paid an honorarium. Motion withdrawn.

Motion by Stuart Baker, seconded by Ron Rollo, that Amanda Hammond work as website content provider and that she and the webmaster (Iain MacDonald) be paid an honorarium of \$300 USD each.

Motion carried unanimously by all member associations present. Motion approved by Atlantic Canada Pipe Band Association and SPBA subsequent to the meeting.

ADJUDICATORS WORKING OUTSIDE THEIR HOME ASSOCIATION

Discussion ensued about using adjudicators for ensemble outside of their home association where the adjudicator is not qualified—what should be done? A number of member associations stated that they investigate all adjudicators before they attend contests as the adjudicators must be approved by the governing association (even though there is reciprocal recognition of a member associations' adjudicator listing). Kevin Reilly noted that requests for RSPBA adjudicators should be made via the RSPBA and not directly with an individual. Some member associations noted that they ask adjudicators of their home association to submit requests of which contests they would like to judge and then the member association assigns adjudicators to specific contests. Motion by Ron Rollo, seconded by Stuart Baker, that games organizers confirm and check what adjudicators from outside the home association are qualified to adjudicate. Motion carried unanimously.

SANCTIONING PROCESS

A presentation was made by WUSPBA with respect to the process they employ to sanction games/contests that operate within their association. It was noted that WUSPBA has created standard forms and processes that all games committees must follow if they wish to be sanctioned by WUSPBA. Also, a "cheat sheet" has been created for adjudicators from outside of WUSPBA.

A question was then asked about the amount adjudicators should be paid for a day's work. It was noted by some member associations that they have created minimum dollar amounts.

The MIAC rejoined the presidents group. It was noted that 3 committees had been formed to discuss the Disney event, instructor certification and instructors playing in more than one band.

MIAC RECOMMENDATIONS

The following recommendations were presented by the MIAC to the Presidents group (all moved by Jeff Anderson):

- In terms of MIAC goals and initiatives, we recommend that the MIAC move away from rules and policy making recommendations and more toward education with continued collaboration among associations. Seconded by Rob MacNeil. Motion carried unanimously.
- We would prefer a general forum at summits where each association reports on issues and other associations provide feedback. It was noted by Jeff Mann for future summits.
- The MIAC members would like to communicate through electronic means (i.e., forum) between summits when issues arise and to summarize professional development seminars. It was agreed that Iain MacDonald would setup an intranet for MIAC members on the ANAPBA website to share information and post documents.
- Recommendation: Given 2 piping, 1 drumming, 1 ensemble judge, the ranking system shall be used. And in the event of a tie, the ensemble place shall take preference regardless of number of bands. Seconded by Marlene Stephen. Motion carried unanimously.
- We recommend that Grade 5 bands play a Quick March Medley of 2:45-4:30. Seconded by Marlene Stephen. Motion carried (one abstention).
- We would like to see agreement from the presidents regarding roster reciprocity, and report violations. It was agreed that this topic would be discussed further tonight in informal groups.

Meeting was adjourned at 5:45pm until Sunday morning at 8:00am.

**ALLIANCE OF NORTH AMERICAN PIPE BAND ASSOCIATIONS
SUMMIT MEETING MINUTES**

**JANUARY 27-29, 2006
HAMPTON INN—ORLANDO, FLORIDA**

**Sunday Session
8:00 a.m. to 11:30 a.m.**

The meeting was called to order at 8:00 am (Presidents only).

Chaired by: Jeff Mann

BUDGET AND DUES 2005

Discussion ensued regarding the draft budget circulated by Aaron Noga on Saturday AM.

Discussion then ensued about sending the budget to Atlantic Canada and Saskatchewan for their support. Rob MacNeil noted that in Toronto in 2002, it was agreed that any monetary matters would require the unanimous consent of all Member Associations. The Toronto Summit was the last summit where all ten founding Member Associations were present. The ANAPBA Policy Manual (approved at the Summit in Vancouver) maintained this requirement for the reason noted above.

Motion by Marlene Stephen that \$500 is budgeted for RSPBA whereby any member association who wants to do something to showcase the RSPBA could access these funds. Seconded by Drew Hoinacki. Motion unanimously approved by Member Associations present (ASPD, BCPA, SPBA, PPBAM, PPBSO, EUSPBA, SUSPBA, MWPBA and WUSPBA). Motion approved by Atlantic Canada Pipe Band Association and SPBA subsequent to the meeting.

Motion by Rob MacNeil that \$900 is budgeted for a teleconference call with the RSPBA for member associations to discuss the MAP initiative and that he would work out the logistics and details and advise member associations by email. Seconded by Marlene Stephen. Motion unanimously approved by Member Associations present (ASPD, BCPA, SPBA, PPBAM, PPBSO, EUSPBA, SUSPBA, MWPBA and WUSPBA). Motion approved by Atlantic Canada Pipe Band Association and SPBA subsequent to the meeting.

Motion by Marlene Stephen that \$250 is budgeted for a teleconference call with member associations mid-year to discuss progress on issues to date (call to held in June or July). Seconded by Rob MacNeil. Motion unanimously approved by Member Associations present (ASPD, BCPA, SPBA, PPBAM, PPBSO,

EUSPBA, SUSPBA, MWPBA and WUSPBA). Motion approved by Atlantic Canada Pipe Band Association and SPBA subsequent to the meeting.

\$600 set aside for webmaster (Iain MacDonald) and Amanda Hammond to maintain the website was approved by the member association present on Saturday. Motion approved by Atlantic Canada Pipe Band Association and SPBA subsequent to the meeting.

Motion by Marlene Stephen, that \$300 is budgeted for a Sandy Keith's expenses in chairing the committee that will work with Walt Disney World with respect to pursuing the opportunity to host an event at the park. Seconded by Drew Hoinacki. Motion unanimously approved by Member Associations present (ASPD, BCPA, SPBA, PPBAM, PPBSO, EUSPBA, SUSPBA, MWPBA and WUSPBA). Motion approved by Atlantic Canada Pipe Band Association and SPBA subsequent to the meeting.

Moved by Stuart Baker that the remainder of the 2007 budget include a \$500 line item labeled "Chair Discretionary Fund" to be used for expenses by Jeff Mann in his role as Chairman or to delegate as he sees fit, \$1200 for ANAPBA Summit, \$100 for Administration and \$100 for website domain registration.. Seconded by Marlene Stephen. Motion unanimously approved by Member Associations present (ASPD, BCPA, SPBA, PPBAM, PPBSO, EUSPBA, SUSPBA, MWPBA and WUSPBA). Motion approved by Atlantic Canada Pipe Band Association and SPBA subsequent to the meeting.

Moved by Marlene Stephen that the ANAPBA dues for the fiscal year ending January 31, 2007 are set at \$225 USD. Seconded by Ron Rollo. Motion unanimously approved by Member Associations present (ASPD, BCPA, PPBAM, PPBSO, SUSPBA, EUSPBA, MWPBA and WUSPBA). Motion approved by Atlantic Canada Pipe Band Association and SPBA subsequent to the meeting.

ELECTION OF OFFICERS

Jeff Mann opened the floor to nominations. The following were nominated as chair or officers for the fiscal year ending January 31, 2007: Sandy Keith nominated Jeff Mann as Chair, WUSPBA President as Vice Chair, MIAC Chair as the WUSPBA Music Board Chair and Aaron Noga as Secretary/Treasurer. All nominations were seconded by Stuart Baker. All of the above individuals accepted the nomination. Motion for the election of Chair, Vice Chair and Secretary/Treasurer were unanimously carried.

SUMMIT LOCATION

Ron Rollo of PPBSO noted that they did not want to host the 2007 summit. It was agreed that WUSPBA would host the January 2007 summit and PPBSO would host the 2008 summit. Alberta indicated it would investigate the possibility of hosting the summit in 2009. Location of the 2007 summit will be either

Orlando (depending on how the communications go with Disney World or Las Vegas). Motion by Ron Rollo and seconded by Stuart Baker. Motion carried unanimously.

ADMINISTRATION RECOMMENDATIONS

A) Walt Disney World event. Date suggested would be the last weekend in January. The event would be an open contest for those in Grades 5, 4, and 3 (encourage younger players). It was estimated that approximately 50 bands would attend in the first year. Prize money and travel money was also discussed. It was suggested that bands arrive on Wednesday, perform a tattoo on Thursday and Friday evenings, contest/games on Saturday, participate in the Disney Parade on Sunday and then have time to visit the park on Monday/Tuesday. Various sponsorship and funding opportunities were discussed. The contest would be accredited by ANAPBA but would be governed by and sanctioned/organized by the SUSPBA (local association). Some suggested the event be called "Walt Disney World Pipe Band Championship". It was noted by delegates from member associations that it is important that ANAPBA not organize or plan any contests as the primary purpose of ANAPBA is to share ideas and encourage harmonization in North America. Motion by Stuart Baker, seconded by Ron Rollo, that Sandy Keith chair a committee to investigate the possibility of hosting a pipe band event at Walt Disney World. Motion carried unanimously.

- B) Instructor Playing Rule. Discussion of this topic resulted in 4 major areas of emphasis:
1. Reaffirmation of all member associations to support the one band/one person rule in one instrument within their own association.
 2. The possible creation of a centralized database of pipe band rosters (name, band, association, grade) that could be sorted and shared with member associations.
 3. Move to a harmonized instructor rule across member associations to try and reduce rule differences.
 4. Encourage roster reciprocity.

Lively debate ensued on the above items. No formal recommendations were made. Member associations agreed to continue to raise the awareness of this issue with their members.

C) Instructor Certification. It was noted that this is a very wide topic to discuss. It was decided that the focus should be to recommend how someone would be able to find a good instructor. A matrix of questions to ask potential candidates was prepared and distributed and considers a number of categories such as disciplines, experience, proficiency, recognition as expert, commitment to professional development and references. It was suggested that this template could be posted on the ANAPBA website for member associations to download and customize.

Member associations made positive comments about the matrix prepared and viewed it as a step forward to providing guidance to those seeking instruction. Motion by Sandy Keith, seconded by Ron Rollo, that this matrix be posted on the website as a resource for member associations to use as a guide. Motion carried unanimously.

MUSIC INITIATIVES ADVISORY COMMITTEE (MIAC) PRESENTATION

The MIAC made a presentation to the member associations and minutes of their weekend meeting are attached. Jeff Anderson noted that the delegates to the MIAC meeting felt the weekend meeting was valuable in sharing idea and information amongst member associations. He said that the agenda items are starting to evolve and that the focus of the meeting may change in the future.

The following formal recommendations were made (see Saturday minutes for #3 and #4):

- Recommendation #1.
We recognize that the RSPBA will be piloting the new MAP program in their jurisdiction and recommend that North American Associations disseminate information regarding MAP requirements and encourage contests to offer a MAP contest for critique, weighted heavily by ensemble, by two or more adjudicators for those Grade 4 and novice juvenile bands traveling overseas, time permitting. Motion by Jeff Anderson, seconded by Marlene Stephen. Motion carried unanimously.
- Recommendation #. 2.
We realize that there are differences among associations regarding solo light music and piobaireachd grades. We recommend that associations recognize the equivalent grade levels assigned by the home associations. Motion by Jeff Anderson, seconded by Marlene Stephen. Motion carried unanimously.
- Recommendation #3.
Given 2 piping, 1 drumming, 1 ensemble judge, the ranking system shall be used. And in the event of a tie, the ensemble place shall take preference regardless of number of bands. Motion by Jeff Anderson, seconded by Marlene Stephen. Motion carried unanimously.

Recommendation #4.
We recommend that Grade 5 bands play a Quick March Medley of 2:45-4:30. Motion by Jeff Anderson, seconded by Marlene Stephen. Motion carried (one abstention).

PRESENTATION TO THE HOST ASSOCIATION

A presentation was made by Jeff Mann and Sandy Keith to Kevin Reilly as an expression of thanks for allowing Kevin to represent the RSPBA at the 2006 Summit. Jeff then presented Kevin with a letter inviting him and the RSPBA to attend the 2007 summit. Jeff also made a presentation to Sandy Keith and Jeff Anderson for hosting the 2006 summit in Florida. Jeff Mann thanked Sandy and the SUSPBA for hosting the 2006 summit and for all of the hospitality shown towards delegates.

CLOSING

Member Associations shared their thoughts on the success of the Florida Summit. Kevin Reilly of the RSPBA thanked Jeff Mann for the invitation to the Summit and wished all Member Associations the best for 2006. Sandy Keith agreed to report back on the progress of his meetings with Walt Disney World by April 15. Rob MacNeil noted that it would take about 3 weeks to disseminate and organize a teleconference call for the MAP presentation once Kevin Reilly identified a presenter. Jeff thanked all delegates for coming and wished them safe travel home.

Meeting adjourned by Jeff Mann at 10:55 a.m.