

Solo Requirements: Open or Professional Piping								
	MSR	M	S/R	PIOB	HORNPIPE/JIG	JIG	6/8	Other
ASPD	Submit 4 of each; play 1 set	N/A	N/A	Submit 4; play 1	Submit 3 of each; play 1 of each	Submit 4; play 1 twice through	N/A	
ACPBA	Submit 4 of each; play 1 set	Submit 4; play 1	Submit 4 of each; play 1 of each	Submit 4; play 1		Submit 4; play 1 twice through	Submit 3; play 2	
BCPA	Submit 4 of each; play 1 set	Submit 4; play 1	Submit 4 of each; play 1 of each	Submit 4; play 1	Submit 3 of each; play 1 of each	Submit 4; play 1 twice through (at judge's discretion, time permitting)	Submit 3; play 1	
EUSPBA	Submit 4 of each; play 1 set	Submit 4; play 1	Submit 4 of each; play 1 of each	Submit 4; play 1	Submit 3 of each; play 1 of each	Submit 4; play 1 twice through, time permitting	Submit 3; play 2	
MWPBA	Submit 3 of each; play 1 set	N/A	N/A	Submit 4; play 1	Submit 3 of each; play 1 of each	N/A	Submit 3; play 1	
PPBAM	Submit 4 of each; play 1 set	Submit 4; play 1	Submit 4 of each; play 1 of each	Submit 4; play 1	Submit 3 of each; play 1 of each	Submit 4; play 1 twice through, time permitting	Submit 3; play 2	
PPBSO	N/A	Submit 4; play 1	Submit 4 of each; play 1 of each	Submit 4; play 1	N/A	Submit 4; play 1 twice through	N/A	Freestyle (2-4 minutes)
SPBA	Submit 4 of each; play 1 set	Submit 4; play 1	Submit 4 of each; play 1 of each	Submit 4; play 1	Submit 3 of each; play 1 of each (Jig/Hornpipe)	Submit 4; play 1 twice through, time permitting	Submit 3; play 2	
WUSPBA	Submit 4 of each; play 1 set	Submit 4; play 1	Submit 4 of each; play 1 of each	Submit 4; play 1	Submit 3 of each; play 1 of each	Submit 4; play 1 (may be required to play twice through)	Submit 3; play 2	

Solo Requirements: Grade 1 Piping								
	MSR	M	S/R	PIOB	HORNPIPE/JIG	JIG	6/8	
ASPD	Submit 2 of each; play 1 of each	N/A	N/A	Submit 3; play 1	Submit 2 of each; play 1 of each	Submit 2; play 1 twice through	N/A	
ACPBA	Submit 2 of each; play 1 of each	Submit 2; play 1	Submit 2 of each; play 1 of each	Submit 3; play 1	Submit 2 of each; play 1 of each	Submit 2; play 1 twice through	Submit 2; play 1	
BCPA	Submit 2 of each; play 1 of each	Submit 2; play 1	Submit 2 of each; play 1 of each	Submit 3; play 1	Submit 2 of each; play 1 of each	Submit 2; play 1 twice through, time permitting	Submit 2; play 1	
EUSPBA	Submit 2 SETS; play 1 set	Submit 2; play 1	Submit 2 of each; play 1 of each	Submit 3; play 1	Submit 2 of each; play 1 of each	Submit 2; play 1 twice through, time permitting	Submit 2; play 1	
MWPBA	Submit 2 of each; play 1 of each	N/A	N/A	Submit 3; play 1	Submit 2 of each; play 1 of each	NA	Submit 2; play 1	
PPBAM	Submit 2 of each; play 1 of each	Submit 2; play 1	Submit 2 of each; play 1 of each	Submit 3; play 1	Submit 2 of each; play 1 of each	Submit 2; play 1 twice through, time permitting	Submit 2; play 1	
PPBSO	N/A	Submit 2; play 1	Submit 2 of each; play 1 of each	Submit 3; play 1	N/A	Submit 2; play 1	Submit 2; play 1	
SPBA	Submit 2 of each; play 1 of each	Submit 2; play 1	Submit 2 of each; play 1 of each	Submit 3; play 1	Submit 2 of each; play 1 of each (Jig/Hornpipe)	Submit 2; play 1 twice through, time permitting	Submit 2; play 1	
WUSPBA	Submit 2 of each; play 1 of each	Submit 2; play 1	Submit 2 of each; play 1 of each	Submit 3; play 1	Submit 2 of each; play 1 of each	Submit 2; play 1 (may be required to play twice through)	Submit 2; play 1	

Solo Requirements: Grade 2 Piping							
	MSR	M	S/R	PIOB	HORNPIPE/JIG	JIG	6/8
ASPD	Submit 2 marches, 1 strathspey, 1 reel; play 1 of each	N/A	N/A	Submit 2; play 1	Submit 1 of each	Submit 2; play 1	N/A
ACPBA	Submit 2 marches, 1 strathspey, 1 reel; play 1 of each	Submit 2; play 1	Submit 1 of each	Submit 2; play 1	Submit 1 of each	Submit 2; play 1 twice through	Submit 2; play 1
BCPA	Submit 2 marches, 1 strathspey, 1 reel; play 1 of each	Submit 2; play 1	Submit 1 of each	Submit 2; play 1	Submit 1 of each	Submit 2; play 1	N/A
EUSPBA	Submit 2 marches, 1 strathspey, 1 reel; play 1 of each	Submit 2; play 1	Submit 1 of each	Submit 2; play 1	Submit 1 of each	Submit 2; play 1	Submit 1
MWPBA	N/A	Submit 1	Submit 1 of each	Submit 2; play 1	Submit 1 of each	NA	Submit 1
PPBAM	Submit 2 marches, 1 strathspey, 1 reel; play 1 of each	Submit 2; play 1	Submit 1 of each	Submit 2; play 1	Submit 1 of each	Submit 2; play 1	Submit 4 parts
PPBSO	N/A	Submit 2; play 1	Submit 1 of each	Submit 2; play 1	N/A	Submit 1	Submit 1
SPBA	Submit 2 marches, 1 strathspey, 1 reel; play 1 of each	Submit 2; play 1	Submit 1 of each	Submit 2; play 1	Submit 1 of each (Jig/Hornpipe)	Submit 2; play 1	Submit 4 parts
WUSPBA	Submit 2 marches, 1 strathspey, 1 reel; play 1 of each	Submit 2; play 1	Submit 1 of each	Submit 2; play 1	Submit 1 of each	Submit 2; play 1	Submit 1

Solo Requirements: Grade 3 Piping							
	MSR	M	S/R	PIOB	HORNPIPE/JIG	JIG	6/8
ASPD	N/A	Submit 1	Submit 1 of each	Submit 1	N/A	Submit 1	Submit 1
ACPBA	N/A	Submit 2; play 1	Submit 1 of each	Submit 1	N/A	Submit 1	Submit 2; play 1
BCPA	N/A	Submit 1	Submit 1 of each	Submit 1	N/A	Submit 1	Submit 1
EUSPBA	N/A	Submit 1	Submit 1 of each (may be 1 four-parted or 2 two-parted)	Submit 1	N/A	Submit 1	Submit 1
MWPBA	N/A	Submit 1	Submit 1 of each	Submit 1	N/A	Submit 1	Submit 1
PPBAM	N/A	Submit 4 parts	Submit 4 parts of each	Submit 1	N/A	Submit 4 parts	Submit 4 parts
PPBSO	N/A	Submit 1	Submit 1 of each	Submit 1	N/A	N/A	N/A
SPBA	Submit 1 set	Submit 1	Submit 1 of each	Submit 1	N/A	Submit 1	Submit 1
WUSPBA	N/A	Submit 1	Submit 1 of each	Submit 1	Submit 1 hornpipe only	Submit 1	Submit 1

Solo Requirements: Grade 4 Piping							
	MSR	M	S/R	PIOB	HORNPIPE/JIG	slow air	6/8
ASPD	N/A	Submit one 2/4 march	N/A	Ground + next variation	N/A	Submit 1: minimum 32 bars of music	Submit 1 (may be two 2-parted tunes)
ACPBA	N/A	any time signature 4-part or 2-part twice through	N/A	1 Full Tune	Submit 1 jig only; no hornpipe	N/A	N/A
BCPA	N/A	Submit one 2/4 march	Submit 1 each	Ground + next variation	Submit 1 jig only; no hornpipe	N/A	Submit 1
EUSPBA	N/A	Submit 1 four-parted or 2 two-parted 2/4 marches	Submit 1 two-parted tune for each	1 Full Tune (Ground Only event may be offered if Full Tune is also offered.)	N/A	Submit 1	Submit 1 four-parted or 2 two-parted
MWPBA	N/A	Submit one 2/4 march	N/A	Ground + next variation	N/A	N/A	Submit 1
PPBAM	N/A	Submit 4 parts of 2/4 march	N/A	Ground + next variation	N/A	Submit 2 parts	N/A
PPBSO	N/A	Submit one 2/4 march	N/A	Ground + following two variations	N/A	N/A	N/A
SPBA	N/A	Submit one 4-parted or two 2-parted 2/4 marches	N/A	Ground only	N/A	minimum two parts (repeats to be observed)	Submit one 4-part or two 2-part 6/8 marches
WUSPBA	N/A	Submit one 2/4 march	N/A	Ground + next variation	N/A	Submit 1: minimum 32 bars of music	Submit 1